THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1830 *Saturday, Oct.* 20, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Covent Garden Theatre.

Cymbeline, was well acted here last night;—after which, *The Serjeant's Wife* was produced, for the first time, at this Theatre. All the world saw it at the English Opera House, and here all the principal characters have nearly the same representatives. Miss Kelly was, as always, the vivifying spirit of every piece she appears in; and Miss Goward, and Keeley, were as comic and clever as at the English Opera-house; more so they could not be—the Dance, in the opening scene, was encored—The house was very well attended.

Drury Lane Theatre.

LAST night, the Opera of *The Slave,* was performed,. Miss Paton appearing as *Zelinda*; her acting was replete with feeling and delicacy, and her singing extremely beautiful, though there is still an evident weakness hanging about her, the remains of her late severe illness; we trust this will soon wear off, as she certainly, last night, sang with considerably more power, than on her first night, and apparently with less exertion to herself. Her execution of 'Genius of Freedom,' was amazingly brilliant, and called down a cruel encore. The Duet with Braham, 'When thy Bosom,' and 'Sons of Freedom,' were exquisitely given. Braham sang with prodigious power and effect last night, and was encored in nearly every song. Jones, Liston, and Sherwin, were all excellent. Mr. Younge deserves praise for a very clever performance of *Colonel Lindenberg.* Cooper's *Gambia* is powerful, and he gives some of the bombastic clap-traps of the part, with great effect; yet, we must confess that we now and then hesitated how to class certain points, whether as the sublime or the ridiculous; the audience, however, had no such difficulty, but received the whole performance with the loudest applause. *The Gambler's Fate* concluded.—The house was very full.

MINOR THEATRE.—On Thursday evening the Tragedy of *Douglas* was very respectably performed here. Mr. Morland's *Young Norval* only wanted a little more energy to have made it a highly effective performance. Mr. Byron played *Glenalvon* with much propriety; and Mr. Williams would have done better in *Lord Randolph,* if he had not tried so much to imitate Kean. Mrs. Goodwin's *Lady Randolph* was a very clever performance; but, like Mr. Morland's *Norval,* would have been better if she had exerted herself more. A Young Lady played *Anna,* whose name was not announced; we may congratulate her on her performance of this part; she made a very insignificant character of some importance, by the propriety and good sense which

she evinced in her delineation of it. We would advise Miss M. Dunn, of the Caledonian Theatre, when next she favours us with a Hornpipe to wear her trowsers not quite so tight;—whatever the good people of Edinburgh may think of such an exposure, we consider it perfectly disgusting. *Charles the Second* concluded, with nearly the same cast we have had occasion to praise more than once, except that Mrs. Goodwin played *Lady Clara* instead of Miss Wilson; and Mr. Strange made a spirited and effective *King Charles;* unfortunately in his hurry to change his habiliments for the scene where he comes on as a sailor, he had forgotten to fasten up a very essential part of his dress; this excited a good deal of merriment for the moment, until the assistance of *Rochester* repaired the omission.

Mr. Melrose, Mr. Pyne, and Miss Forde, are shortly to appear at the Coburg;—they make their debut in *The Lord of the Manor;*—Sloman is to be the *Moll Flaggon*.—Young Smith, the American *Roscius*, is also engaged there. Blanchard, the Pantaloon of Drury, goes to Covent Garden. Messrs. Carruthers and Morris have obtained a license for the Royal Brunswick Theatre now erecting, it is to open on the day after Christmas Day. Miss Foote has arrived in London from Paris; she is engaged at Drury.

At the Dover Theatre, last week, *The Rivals*, and *Returned Killed*, were performed, by Desire of Colonel Monro.—Between the Comedy and Farce, Miss Jervis, in character, introduced Miss Graddon's new Song, 'Oysters Sir,' which met an unanimous encore.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No 16, Old Bond Street.

The Claret Smooth —— ——

The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*

Good Port and Sherry, 30*s*. perdoz.—Champaign, 63*s*, and every description of Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Sir Lucius O'Trigger, Mr POWER, Acres, Mr BLANCHARD,
Faulkland, Mr WARDE,
Captain Absolute.....Mr C. KEMBLE,
Fag, Mr RAYMOND, David, Mr MEADOWS, Boy, Mr MEARS,
Coachman, Mr ATKINS, James, Mr SUTTON.
Lydia Languish, Madame VESTRIS,
Mrs Malaprop.....Mrs DAVENPORT, Julia...Miss JARMAN,
Lucy, Mrs J. HUGHES, Jenny, Mrs BROWN.

After which, the Farce of

The £100 Note.

Montmorency, Mr WRENCH,
Morgan, Mr BLANCHARD, Paperfund, Mr TURNOUR,
Janus, Mr BARTLEY, Billy Black, Mr KEELEY,
Constables, Messrs. Atkins and Irwin,
O'Shocknessy, Mr POWER, Bilker, Mr Evans, Postboy, Mr Heath.
Lady Pedigree, Mrs DAVENPORT,
Mrs Arlington, Miss HENRY, Chambermaid, Mrs WILSON,
Miss Arlington, Madame VESTRIS—who will sing
"*Homage to Charlie.*", and *The Bavarian Broom Girl's Song.*
Nurse, Mrs WESTON.

Musical Extract.

'Oysters Sir, Oysters Sir,' have you heard Miss Graddon cry,
Or the little 'Calais Shrimp Girl,' she sings so merrilly,
The magnet star of Surrey, to Bath too soon shall roam,
And meet a happy welcome, in her 'Cottager's Home.'

The Music of the above popular Songs is published by WYNROW, 24, Rathbone Place, 2s. each.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

We are requested to acquaint our numerous readers, that this Establishment having undergone considerable alteration and splendid Re-embellishment, will Re-open this Evening.—Cigars and Coffee in perfection—the most approved Periodicals, and every Daily and Evening Newspaper of note is provided.—Open from 4 to 10 o'clock.

"Measure for Measure,"

An interesting *Piece*, is exhibited Daily, by PAYNE & Co. No. 90, Strand.—Theatrical Dresses for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

Haymarket—'THE WONDER," performed by CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillingsper bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Colonel Mannering, Mr COOPER,
Henry Bertram, Mr BRAHAM, who will introduce
Now Hope, now Fear, with Miss Paton—*The Year that's a'oa,'*—
The King, God bless him—and *Scots wha ha'*.
Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,
Dirk Hatteraick, Mr BROWNE, Gabriel, Mr G. SMITH,
Gilbert Glossin, Mr GATTIE, Bailie Mucklethrift, Mr HUGHES,
Sebastian, Mr SALTER,
Sergeant M'Craw, Mr HOWELL, Franco, Miss WILLMOTT,
Jack Jabos, Mr FENTON, Farmer Flail, Mr SHERIFF,
Farmer Harrow, Mr YARNOLD, Farmer Giles, Mr NELSON.
Mrs M'Candlish, Mrs C. JONES,
Lucy Bertram, Miss GRANT, Meg Merrilies, Mrs W. WEST,
Flora, Mrs ORGER, Julia Mannering, Miss PATON,
Who will introduce *I've been roaming*—*The Merry Pipes*—and *Hurrah! for the Bonnets of Blue.*
Gipsey Girls, Miss GOULD and Miss ALLEN.

The Music in Peveril of the Peak,

Composed by Horn, published at the Royal Harmonic Institution, Argyll Rooms, Regent Street, where may be had 'Tho' long I'ave roaming been, an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

After which, a new Drama, called

The Gambler's Fate.

Old Germaine, Mr POWELL, Dumont, Mr YOUNGE,
Albert, } *Gamblers* | Mr WALLACK,
Malcour, } | Mr COOPER,
Bertrand, Mr WAKEFIELD, Captain d'E'sterre, Mr YARNOLD,
Martin, Mr BARNES, Everard, Mr C. JONES,
Richard, Master WIELAND, Lindorf, Mr THOMPSON,
Henry Germaine.....Miss PINCOTT, Baalamb ....Mr SALTER,
Carl, Mr E. VINING, Travellers, Mess. Fenton & Honnor,
Julia, Mrs W. WEST,
Madame Belcour, Mrs KNIGHT, Mrs Baalamb, Mrs C. JONES,
Rose, Miss VINCENT, Babet, Miss WESTON.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!
At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!